PMP_Logo

**Production Manager**

**Status:** Full Time/Benefits Eligible/Exempt

**Reports to:** Director of Production

**About Paper Mill Playhouse**

Founded in 1934, Paper Mill Playhouse has been a cherished New Jersey arts institution for more than 80 years. Paper Mill brings new American Musical Theater to life, with a national reputation that continues to grow. Collaboration with other regional theaters and leading independent producers brings over 200,000 New Jersey audience members annually the best in musical theater, from celebrated revivals to groundbreaking new works. In 2016, Paper Mill received the Regional Theatre Tony award in recognition of its contribution to the national field, the industry’s highest honor.

Paper Mill Playhouse facilities include a 1,150-seat theatre with attendant backstage dressing rooms, offices, and production support areas; front-of-house lobbies with bars, concessions and restroom facilities; an 80-seat restaurant; a small house with two apartments; 2,500 square feet of education studios; three parking lots and grounds.

**Position Overview**

Under the direction of the Director of Production, the Production Manager serves as a key member of Paper Mill’s Production Department. The Production Manager works closely with the design and creative teams for each production, facilitating communication with scenic, prop, electrics and sound shops, Local 21 stagehands and PMP management.

Administrative responsibilities require regular 8-hour Monday through Friday daytime office hours and operational activities late nights and weekends. Responsibilities extend to the PMP Main Stage, all areas backstage, and PMP Warehouse. Local travel is required on a regular basis.

**Essential Functions**

* Assist the Director of Production with maintaining the budgeting and production scheduling for PMP Main Stage productions, PMP Education Department activities, facility rentals, and any/all other PMP events.
* Maintain a working knowledge of the budget and, with the Director of Production, ensure that the production is delivered on budget. Proactively seek suggestions for economies and manage cost-effectiveness for physical production elements and all related labor costs.
* Create, track, and analyze stagehand labor budgets for all Main Stage productions and events.
* Maintain a working knowledge of the Paper Mill Playhouse’s theatrical union contracts.
* Provide all physical production information, drawings, specs, renderings, etc. to PMP IATSE Heads of Department.
* Provide supportive collaboration, communication, and resources to PMP IATSE crew. Work with crew to ensure that each physical production will function as required and that all mechanical and specialized equipment is ready to operate.
* Achieve and maintain an understanding of artistic objectives for each show and provide input on design as well as technical advice and guidance to shops.
* Set all work calls for Local 21 stagehands.
* Establish and approve weekly payroll for Local 21 stagehands.
* Achieve Main Stage production season design deadlines.
* Coordinate with designers to ensure all design deadlines are met.
* Coordinate vendor bidding and negotiate rentals and purchases.
* Track vendor bids and create up to date documentation for analysis and comparison.
* Coordinate the build schedule with scenic and prop shops to ensure deadlines are met.
* Oversee the build process to ensure that designs are carried out as specified by the designer and meet PMP safety standards.
* Estimate and track all vendor expenses.
* Coordinate show sequencing and staffing needs with the Director of Production, Director, and Stage Management.
* Oversee pre-production, load-ins, load-outs, technical rehearsals, preview performances and production meetings to ensure creative notes are achieved and process stays on budget and on schedule
* Arrange and coordinate all trucking needs for rehearsals, load ins/outs, vendor deliveries, etc.
* Maintain inventories of all equipment and rental packages in storage at PMP warehouse.
* Arrange and coordinate all cross-loads and shipping of all rental packages.
* Advance and manage all PMP events and activities to ensure that technical needs are met.
* Facilitate the organization and maintenance of PMP warehouse and storage areas.
* Facilitate the maintenance of machinery, equipment, tools, shop facilities and repairs.
* Manage personnel safety and uphold safety protocols within the department. Institute and participate in all required safety training.
* Maintain the organization of the server filing system of the PMP Production Department for all documentation.
* Collaborate with the Director of Production in planning general production operations.
* Other responsibilities as assigned.

**Qualifications**

* Ten years of technical theatre experience with 5 years in a supervisory position.
* Experience in regional and/or touring theatre and union contracts; in both business office and artistic environments.
* Excellent work ethic, including but not limited to time and work management, self-motivation, interpersonal and collaborative skills.
* Ability to communicate professionally, effectively, congenially, and consistently both in person and in written correspondence; and to run efficient and productive meetings.
* A commitment to equity, diversity, and inclusion with an ability to interact effectively with people of different cultures and socio-economic experiences, free from prejudice and aggressions.
* Proficiency on PC using Outlook, Excel, Word, AutoCad, etc.
* Ability to create and maintain comprehensive and accurate budgets and paperwork.
* Familiarity with scenic drafting and building techniques as well as rigging, lighting, projections, effects, and sound equipment and specifications.
* Some design experience preferred.
* Valid Driver’s License and clean DMV report required.

**Salary:** $80,000/year

**Apply**

Paper Mill Playhouse is committed to hiring individuals of diverse backgrounds. We strive to provide our staff with a nurturing and inclusive environment, equal for all employees and optimal for their success. Paper Mill celebrates diversity and believes it enriches our work environment and the work on our stage and actively encourages applications from those with less visibility in the arts. We specifically welcome applications from those from Black, Hispanic, Asian and minority backgrounds.

Send cover letter and resume to [Recruiting@PaperMill.org](mailto:Recruiting@PaperMill.org) with subject line Production Manager. No phone calls, please. If selected for an interview, Paper Mill will happily cover the cost of transportation if necessary.

**Our Mission**

Paper Mill Playhouse entertains, inspires, and enriches lives. As the nation’s premier musical theater, we foster a creative environment to advance the art form, educate students, develop future theater lovers, nurture inclusion, and provide access for all.

***Paper Mill Playhouse*** is an **Equal Opportunity Employer** where the spirit of inclusion feeds into everything we do. We are committed to providing an environment of mutual respect where equal employment opportunities are available to all applicants and teammates. We strive to create opportunities, access, resources, and rewards that are available to and benefit everyone. *Paper Mill Playhouse* is committed to equal employment opportunity regardless of race, color, ethnicity, ancestry, religion, creed, sex, national origin, sexual orientation, age, citizenship status, marital status, disability, gender identity, gender expression, and Veteran status.